



FOREIGN LANGUAGES AT THE NEW SCHOOL

SUMMER 09

- **ARABIC**
- **CHINESE (MANDARIN)**
- **CLASSICAL LANGUAGES: GREEK & LATIN**
- **FRENCH**
- **GERMAN**
- **ITALIAN**
- **PORTUGUESE (BRAZILIAN)**

The New School is known for its success in teaching foreign languages to adult students for more than half a century. In the words of a recent review, “The New School foreign language program presents a national model of excellence in the teaching/learning of foreign languages for adults.”

The majority of summer language courses (modern and classical) are offered in a 13-session module, June 1–July 14. Each course meets twice a week, so that a student completes a semester’s work (2 undergraduate credits) in seven weeks.

Immersion Courses in Arabic, French, and Spanish are offered in *three week modules*, June 1–22 and June 29–July 20. Courses meet four times a week, Monday through Thursday, 10:00 a.m. to 1:45 p.m. Immersion courses carry 4 credits.

Reading Courses in French and German are designed for graduate students preparing for their reading exams and others who wish to acquire reading ability in these languages. Reading courses meet twice a week for six weeks. Graduate reading courses are not offered for credit.

Special Workshops: Six- and eight-session noncredit courses devoted to special topics and guided conversation are offered in several languages.

**Learn a Foreign Language on the Go:
Coming in Fall 2009**

Before traveling abroad, stop at The New School for a weekend immersion in the native language. Master common situations such as asking directions, handling currency, ordering in restaurants, and shopping. Learn how to converse in the target language and make rapid progress in just a weekend. Each workshop will meet Friday evening, all day Saturday, and Sunday from midmorning to early afternoon, for a total of 14 hours. The program offers Level 1 classes for beginners and Level 2 classes as a refresher workshop. For placement advising, call 212.229.5676 or email foreignlanguages@newschool.edu. Registration will open in early July.

October 23–25: French on the Go, Levels 1 and 2; Spanish on the Go, Levels 1 and 2.

December 4–6: French on the Go, Levels 1 and 2; Spanish on the Go, Levels 1 and 2; Italian on the Go, Level 1; and Japanese on the Go, Level 1.

New School foreign language courses are designed to help you achieve linguistic independence in the language you have chosen to study. All classes require your active participation. Emphasis is on interaction in class between students and instructor and among the students themselves. Consistent study outside the classroom is crucial to your success in learning a new language. Language acquisition is a cumulative process. Every element of conversation, vocabulary, grammar, and syntax must be reviewed on a regular basis to establish a firm foundation for building more complex verbal and written skills. You will need to set aside time on your own to practice listening and speaking and to memorize vocabulary and grammar. On average, a minimum of two hours of home study for every hour spent in class is required in order to master new material. Choosing the Proper Course With the exception of specialized courses (such as the Graduate Reading courses), foreign languages are taught in a six-term sequence designated as Levels 1 through 6. Each level corresponds to one semester of study. Levels 1 and 2 represent *introductory* stages of language learning; Levels 3 and 4, *intermediate* stages; and Levels 5 and 6, *advanced*. The study of Arabic follows a different sequence: The introductory level comprises Levels 1 through 4; Levels 5 and 6 are intermediate levels, and Levels 7 and 8 are advanced. Students who wish to study a foreign language at an accelerated pace may opt for an immersion course.

Placement in the appropriate level:

- Students who have studied a language in high school or college can place themselves in the appropriate level by using the following formula: one year of high school foreign language equals one semester of foreign language study (i.e., one 3 -credit course) at the college level. For example, a student who has completed four years of high school Spanish should enroll in Spanish Advanced 1.
- Students with a score of 4 on an Advanced Placement test in a foreign language should enroll in Advanced Level 1. Students with a 5 on an Advanced Placement test in a foreign language should enroll in either Advanced Level 1 or 2.
- Students with questions or with reason to believe that this does not accurately measure their knowledge of a foreign language (e.g., it has been several years since they last studied the language) should either call (212.229.5676) or email (foreignlanguages@newschool.edu) the Department office to set up an appointment to discuss alternate placement

Arabic

Level 1 NARB1001

A 13 sessions. Mon. & Wed., 6:00–7:50 p.m., beg. June 1

Iman Maiki

This first course in Modern Standard Arabic introduces students to Arabic letters and sounds. Students learn to engage in basic conversation about who they are, what they do, where they are from, and other simple topics. (2 credits)

Introductory Immersion: Part 1 N ARB1003

A 13 sessions. Mon. thru Thurs., 10:00 a.m.–1:45 p.m., beg. June 1.

Karam Tannous

This accelerated first course in Modern Standard Arabic introduces the Arabic alphabet and sounds along with some basic vocabulary. Students learn enough to engage in simple conversations and write short compositions about themselves, their families, and other familiar topics. This course is for true beginners and for heritage speakers who would like to learn Modern Standard Arabic. Texts: *Alif-Baa* (entire text) and *Al-Kitaab, Part 1*, Lessons 1–4. For advising, email foreignlanguages@newschool.edu. (4 credits)

Introductory Immersion: Part 2 NARB1004

A 13 sessions. Mon. thru Thurs., 10:00 a.m.–1:45 p.m., beg. June 29.

Karam Tannous

This course builds on the foundations acquired in Part 1 and introduces more complex grammatical structures, more advanced vocabulary, and idiomatic expressions, with the focus on conversation and listening comprehension. By the end of the course, students should be able to converse and read and understand simple articles with ease. Text: *Al-Kitaab, Part 1*, Lessons 5–12.

For advising, email foreignlanguages@newschool.edu. (4 credits)

Chinese (Mandarin)

NEW Ni Hao China: Introduction to Chinese NCHM1000

A 13 sessions. Mon. & Wed., 6:00–7:50 p.m., beg. June 1.

Yan Deng

An introduction to Chinese language, culture, and history for students with little or no prior knowledge. Through readings, videos, lectures, and demonstrations, they are introduced to the fascinating language (spoken and written) and rich culture of one of the world's great civilizations. Every session combines cultural and historical and linguistics study so that students learn the basic structure of the language (and survival expressions for travelers) while acquiring an understanding of the Chinese people. The course is designed as an introduction to the regular Chinese language curriculum; it is not the equivalent of the Level 1 course in Mandarin Chinese, which will be offered again in the fall semester. (2 credits)

Classical Languages

NEW Classical Greek: Multilevel NGR C1005

A 13 sessions. Tues. & Thurs., 8:00–9:50 p.m., beg. June 2.

Samuel B. Seigle

Intended for students who have previously studied the essentials of ancient Greek grammar, this course is designed to develop proficiency in reading ancient Greek. There is a review of grammar and syntax, but the focus of the class is on reading and translating one work of classical Greek literature. (2 credits)

NEW Latin: Multilevel NLTN1005

A 13 sessions. Mon. & Wed., 8:00–9:50 p.m., beg. June 1.

Samuel B. Seigle

Intended for students who have studied the essentials of Latin grammar, this course is designed to develop proficiency in reading Latin. There is a review of grammar and syntax, but the focus of the class is on reading and translating one work of Latin literature. (2 credits)

French

Graduate Reading Course NFRN 0501

A 13 sessions. Tues. & Thurs., 6:00–7:50 p.m., beg. June 2.

Samuel Howell

Designed for graduate students preparing for the reading examination and others who wish to read books and articles in French. French grammar and usage are introduced through practice in translation. The class is open to students with no previous knowledge of French. (*noncredit*)

NEW French for Travelers NFRN0803

A 8 sessions. Mon. thru Thurs., 6:00–7:50 p.m., beg. June 1.

Ida Kummer

This workshop is intended to improve the communication skills of anyone planning to travel to places where French is spoken. Students practice dialogue for common travel situations, such as airport orientation, transportation, and directions; handling currency; making hotel and restaurant arrangements; shopping; and taking part in the local cultural and social life. The emphasis is on learning simple grammar, vocabulary, and idioms that can be of use to the traveler in a wide variety of situations. No prior knowledge of French is assumed. (*noncredit*)

Brush-Up Workshop: Intermediate NFRN 0901

A 6 sessions. Mon. & Wed., 6:00–7:50 p.m., beg. June 15.

Instructor to be announced

A short course for people who can speak a little French and would like to improve their listening and speaking skills. Emphasis is on conversation, but grammar and syntax are reviewed in the context of everyday use of the language. (*noncredit*)

Level 1 NFRN 1001

A 13 sessions. Tues. & Thurs., 6:00–7:50 p.m., beg. June 2.

Alfredo Marques

A first course in French for those with no previous knowledge of the language. Students acquire basic speaking, reading, and writing skills while learning about French culture. Class activities include interactive exercises and role playing. Principles of grammar and syntax are introduced as students become more comfortable with the spoken language. (*2 credits*)

Level 2 NFRN 1002

A 13 sessions. Mon. & Wed., 6:00–7:50 p.m., beg. June 1.

Christina Rufin

For students with elementary knowledge of French. This course first reviews simple elements of grammar (present, past, and future tenses) and then introduces more complex grammatical and syntactical elements. Students expand their vocabulary and knowledge of French culture in a classroom setting that emphasizes communication skills. (*2 credits*)

Introductory Immersion NFRN 1003

A 13 sessions. Mon. thru Thurs., 10:00 a.m.–1:45 p.m., beg. June 1.

Noëlle Carruggi

This is an accelerated course for highly motivated beginners who want to progress rapidly in learning French. Students acquire basic speaking, reading, and writing skills while learning about French culture. Emphasis is on developing communication skills. (*4 credits*)

Level 3 NFRN 2001

A 13 sessions. Tues. & Thurs., 6:00–7:50 p.m., beg. June 2.

Stephane Zaborowski

This intermediate-level course assumes familiarity with the basic grammatical

structures of the French language. The course begins with a review and moves on to cover more complex grammatical forms such as the conditional tenses and direct and indirect object pronouns. Special attention is given to improving the student's ability to understand spoken French and converse in French on a number of topics pertaining to different times and places. (2 credits)

Intermediate Immersion NFRN 2003

A 13 sessions. Mon. thru Thurs., 10:00 a.m.–1:45 p.m., beg. June 29.

Sabine Landreau-Farber

Familiarity with basic grammatical structures is assumed. Students read literary and cultural texts and acquire the knowledge to meet most practical writing needs (brief descriptive paragraphs, simple letters, summaries of day to- day activities). Special attention is given to improving students' ability to understand spoken French and hold sustained conversations. (4 credits)

German

Graduate Reading: Level 1 NGRM 0501

A 13 sessions. Mon. & Wed., 6:00–7:50 p.m., beg. June 1.

Adelheid Ziegler

This course is designed for graduate students preparing for the reading examination and others who would like to read books and articles in German. The essentials of German grammar are covered, and students practice reading and translating various kinds of texts. The course is open to students with no previous knowledge of German. (noncredit)

Level 1 NGR M1001

A 13 sessions. Tues. & Thurs., 6:00–7:50 p.m., beg. June 2.

Rainer L. Brueckheimer

A first course in German for individuals with no previous knowledge of the language. Students learn basic speaking, reading, and writing skills while discovering aspects of German culture. Class activities include interactive exercises and role-playing. Principles of grammar and syntax are introduced as students become more comfortable with the spoken language. (2 credits)

Italian

NEW Italian for Travelers NITL 0803

A 8 sessions. Mon. thru Thurs., 6:00–7:50 p.m., beg. June 1.

Caterina Bertolotto

This workshop is intended to improve the communication skills of anyone planning to travel to Italy. Students practice dialogue for common travel situations, such as airport orientation, transportation, and directions; handling currency; making hotel and restaurant arrangements; shopping; and taking part in the local cultural and social life. The emphasis is on learning simple grammar, vocabulary, and idioms that can be of use to the traveler in a wide variety of situations. No prior knowledge of Italian is assumed. (*noncredit*)

Brush-Up Workshop: Intermediate NITL0901

A 6 sessions. Mon. & Wed., 6:00–7:50 p.m., beg. June 15.

Caterina Bertolotto

A short course for people who can speak a little Italian and would like to improve their listening and speaking skills. Emphasis is on conversation, but grammar and syntax are reviewed in the context of everyday use of the language. (*noncredit*)

Level 1 NITL1001

A 13 sessions. Mon. & Wed., 6:00–7:50 p.m., beg. June 1.

Giuseppe Manca

A first course in Italian for those with no previous knowledge of the language. Students acquire basic speaking, reading, and writing skills while learning about Italian culture. Class activities include interactive exercises and role playing. Principles of grammar and syntax are introduced as students become more comfortable with the spoken language. (*2 credits*)

Level 2 NITL1002

A 13 sessions. Tues. & Thurs., 6:00–7:50 p.m., beg. June 2.

Francesca Magnani

For students with elementary knowledge of Italian. This second-semester course reviews simple elements of grammar (present, past, and future tenses) and introduces more complex grammatical and syntactical elements. Students expand their vocabulary and knowledge of Italian culture in a classroom setting that emphasizes communication skills. (*2 credits*)

Portuguese (Brazilian)

NEW Portuguese for Spanish Speakers NPRT1700

A 13 sessions. Mon. & Wed., 6:00–7:50 p.m., beg. June 1.

Liria M. Van Zandt

This is a beginner's Portuguese course for students with a strong Spanish language background and little or no knowledge of Portuguese. They learn to use their knowledge of Spanish to advantage in gaining competency and confidence in speaking Portuguese. They learn to minimize the confusions that can result from the similarities of the languages. Emphasis is on communication skills from the first session. Students work gradually toward eliminating Spanish phonetics, vocabulary, and sentence structure from their Portuguese speech. (2 credits)

Spanish

Brush-Up Workshop: Intermediate NSPN0901

A 6 sessions. Mon. & Wed., 6:00–7:50 p.m., beg. June 15.

Cristina Ross

A short course for people who can speak a little Spanish and would like to improve their listening and speaking skills. Emphasis is on conversation, but grammar and syntax are reviewed in the context of everyday use of the language. (noncredit)

NEW Spanish for Healthcare Workers NSPN1701

A 13 sessions. Mon. & Wed., 6:00–7:50 p.m., beg. June 1.

Teresa A. Bell

A language course for people in the medical professions who wish to communicate more effectively with Spanish-speaking patients and their families. The course thus emphasizes the practice of spoken Spanish while reinforcing grammar, idiomatic expressions, and vocabulary relevant to testing, diagnosis, and treatment procedures. Simulations, dialogues, hospital-like situations, and other role-play are practiced so that students can feel confident in responding to the needs and requests of their patients. *Prerequisite:* Spanish Level 2 or the equivalent. (2 credits)

NEW Spanish for Business NSPN1704

A 13 sessions. Mon. & Wed., 6:00–7:50 p.m., beg. June 1.

Open to those with intermediate-level fluency, this course is designed to give students the tools for conducting business in Spanish-speaking countries. Coursework includes learning essential vocabulary for commercial and administrative settings; situational role-play useful in workplace exchanges;

writing business letters, faxes, and emails; extending new media and Internet knowledge into Spanish; and learning what to do and what not to do in international business, especially in situations involving U.S. and Spanish speaking cultural differences. *Prerequisite:* Spanish Level 3 or the equivalent or permission of the instructor. (2 credits)

Level 1 NSPN1001

A 13 sessions. Mon. & Wed., 6:00–7:50 p.m., beg. June 1

Rodolfo Long

A first course in Spanish for those with no previous knowledge of the language. Students acquire basic speaking, reading, and writing skills while learning about Spanish and Latin American culture. Class activities include interactive exercises and role-playing. Principles of grammar and syntax are introduced as students become more comfortable with the spoken language. (2 credits)

Level 2 NSPN1002

A 13 sessions. Tues. & Thurs., 6:00–7:50 p.m., beg. June 2.

Sonia Granillo-Ogikubo

For students with elementary knowledge of Spanish. This course first reviews simple grammar (present, past, and future tenses) and then introduces more complex grammatical and syntactical elements. Students expand their vocabulary and knowledge of Spanish and Latin American culture in a classroom setting that emphasizes communication skills. (2 credits)

Introductory Immersion NSPN1003

A 13 sessions. Mon. thru Thurs., 10:00 a.m.–1:45 p.m., beg. June 1.

Luis Guzmán

This is an accelerated course for highly motivated beginners who want to progress rapidly in learning Spanish. Students acquire basic speaking, reading, and writing skills while learning about Spanish and Latin American cultures. Emphasis is on developing communication skills. (4 credits)

Intermediate Immersion NSPN2003

A 13 sessions. Mon. thru Thurs., 10:00 a.m.–1:45 p.m., beg. June 29.

Constanza Melo

Familiarity with basic grammatical structures is assumed. Students read literary and cultural texts and acquire the knowledge to meet most practical writing needs (brief descriptive paragraphs, simple letters, and summaries of day-to-day activities). Special attention is given to improving students' ability to understand spoken Spanish and hold sustained conversations. (4 credits)